

Homework – Week 4

Due Week 5

Reading:

- HANDOUT: Principles of Form and Design by Wucious Wong pp. 179–183

Assignment:

Variations of Form

A. 17 Variations of a Form in Black and White in Illustrator

within 8" x 8" stroked, square picture plane on 8 1/2" x 11" paper

Print a total of seventeen sheets of paper and bring to class

- Select one geometric or organic shape of your choice.
 - Use the same shape for every composition
 - Use the shape only once in every composition (except when it ask for layers)
- Write on the back of the sheet of paper in pencil, the visual or relational element (i.e. internal variation: solid form, internal variation: outlined, etc)
- Make sure you name your files descriptively: (i.e. int__var__solid.ai, ext__var__corner.ai, etc.)

Internal Variation

- 1 Solid Form
- 1 Outlined (or stroked; no fill) form
- 1 Form split into two or more stripes
- 1 Form covered with a texture or pattern
- 1 Layered Form

External Variation

- 1 Corner Variation
- 1 Edge Variations
- 1 Combined external-internal variations

Extension

- 1 Form extended with a border or concentric layers
- 1 Form with a shape to serve as a background
- 1 Form extended using subsequent layers

Superimposition

- 1 Superimpose other shapes on the form without obliterating its general shape

Transfiguration

- 1 Change a portion of the form to something representational

Dislocation

- 1 Dissect or break a form into two or more parts

Distortion

- 1 Form distorted

3-D Manipulation

- 1 Form that has the illusion of being 3-D

Illusion of Depth in Space

- 1 Form that has the illusion of depth in space

Don't go for the obvious. Explore and find unique examples.