

# Homework – Week 10

Due Week 10

## Assignment:

Image Manipulation-

- Select an image that you like of a person
  - Scanned
  - Found On The Web
  - Taken With Digital Camera
- Use this image for all of the exercises

### THE ORIGINAL PHOTO

- Digital File for Class Crit

1. Have the ORIGINAL, UN-MANIPULATED PHOTO in a separate photoshop document for comparing and contrasting

### BY HAND

- Use 8 1/2" x 11" paper
- Bring in paper for Class Crit

Using the image you selected and a photocopier, do the following:

1. Darken the image by selecting the darkest toner setting
2. Lighten the image by selecting the lightest toner setting
3. Put toner setting back to normal and move the image on the glass while the scanner bar is in motion
4. Cut the image up into little strips and make a new composition on the photocopier glass, then copy
5. Photocopy the image using the normal toner settings and, using crayons, paints, or markers, etc., draw directly over the top of your photocopied image AFTER you have removed it from the photocopier

### IN PHOTOSHOP

- Use an 8 x 8 OR 8 x10 inch picture plane for each exercise
  - Select 8x8 or 8x10 and stick with the same picture plane for all of the exercises
- Descriptively name your files based on the exercises
  - Name filter files by the filter name (NOT filter1.psd, filter2.psd, etc)
- Digital Files for Class Crit

Using the image you selected, do the following in separate photoshop files:

#### 1. Flop (aka Mirror aka Reflect) Photo

Flopping – simply changes the direction of the image in a photo from side to side to make it a mirror image of the original horizontally or vertically. Avoid flopping if there are signs or banners or words of any type clearly visible because the type will be backwards.

#### 2. Selectively Crop photo

Cropping – refers to the removal of some of the horizontal or vertical edges of a picture. Cropping out unnecessary portions of a photo focuses attention on the remaining portion.

Repeat 2 more times for a total of 3 different croppings each in a separate photoshop file.

#### 3. Creatively Mask photo (see page 195 in Design Basics Index, available in UArts Library)

Silhouetted photos have portions selectively removed (no strictly horizontal or vertical portions).

4. Silhouette using an oval or another geometric or inorganic shape without a background image
5. Silhouette using an oval or another geometric or inorganic shape with a background image
6. Silhouette using an oval or another geometric or inorganic shape with feathering effect with or without a background

**7. Distort all or part of an image****8. Select portions of the image and scale them larger or smaller to emphasize a concept.**

Recommend trying big head effect

**9. Explore at least 10 photoshop filters and adjustment options in separate photoshop files**

(Here are some I recommend/ You don't need to use them however):

- Layer -> New Fill Layer
- Layer -> New Adjustment Layer
- Layer -> Change Layer Content
- Filter -> Blur -> Gaussian Blur
- Image -> Adjustments -> Hue & Saturation
- Image -> Adjustments -> Adjust Levels
- Image -> Adjustments -> Gradient Maps
- Image -> Adjustments -> Posterize
- Filter -> Stylize -> Solarize
- Filter -> Liquify

**10. Fade parts of image.****11. Invert a positive image to produce a negative of the photo.****12. Add a stylistic border to the image**

Repeat 2 more times for a total of 3 different borders each in a separate photoshop file.

**13. Duplicate portions of the image and collage them onto the existing image****14. Juxtapose (to place side by side) your image with a totally different image to create meaning**

Repeat 2 more times for a total of 3 different juxtapositions each in a separate photoshop file.

**15. Bring in an image of a flower as a photoshop file or jpg.**

- Scanned
- Found On The Web
- Taken With Digital Camera